# ESSAY OUTLINE FORMAT AND INSTRUCTIONS

#  Introductory paragraph

## Hook: Capture reader’s interest (broad opening)

## Repeat a key word from hook, but move closer to your actual thesis. This sentence is less broad than your hook, but less narrow than your thesis.

## Thesis (= topic + bias + subtopic 1 + subtopic 2 + subtopic 3)

#  First subtopic

## Topic Sentence:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## Concluding sentence:

# Second subtopic

## Topic Sentence:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## Concluding sentence:

# Third subtopic

## Topic Sentence:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## One point I want to make about this subtopic, including a sentence of elaboration:

## Evidence from your research to support this point, including my “lead-in” to the quotation:

## The “follow-up” to my quote:

## Concluding sentence:

# Conclusion

## Thesis restatement: Summarize two main points:

## Restate topic or a sentence that links the thesis restatement to your closing sentence. This sentence is broader than "A" but narrower than "C."

## Final ending sentence. Choose a strategy for what parting thought you will leave to your reader. (broad closing sentence)